

EXHIBIT L

Police Department since July 1 of last year?

MR. GODDESS: Objection. That's too vague for a fair answer.

MR. MARTIN: You may answer.

MR. GODDESS: What is your impression of staffing; that's the question?

MR. MARTIN: Yeah. You can interpose an objection, but that doesn't take him off the hook in terms of providing a response.

THE WITNESS: Are you asking about the adequacy of staffing levels?

BY MR. MARTIN:

Q. Yes, sir.

A. Or quality and caliber of the staff?

Q. No, the accuracy of the numbers of officers out on the street.

A. There have been consistent concerns expressed by the general populous and by my senior leadership team and by me about the number of officers that we are able to put on patrol in response to calls for service.

Q. Okay. Are you aware, for example, that since July 1 of last year the police department lost 19 officers?

A. Yes.



1 practices. There was just a broad scale of concerns
2 across several departments.

3 Q. Going back to the complaint, that last line on
4 Paragraph 14 involving Director Sapp advising the
5 sergeants to be patient and that there would be three
6 sergeant promotions at the beginning of the new fiscal
7 year, which I understand is July 1?

8 A. That's correct.

9 Q. Did you have any understanding of that, that
10 Director Sapp made these statements to those who were
11 seeking promotion?

12 A. Only from having read it in the complaint and
13 depositions.

14 Q. Do you have any reason to believe that that was
15 not true?

16 A. No.

17 Q. On Paragraph 16, Chief McAllister submitted a
18 memo to Director Sapp requesting that the three positions
19 be released so he could exercise his authority to promote
20 them. Was that something that you had any knowledge of?

21 A. No.

22 Q. Let's go down to Paragraph 18 with regard to a
23 telephone call received by Corporal Navarro from Cris
24 Barrish and the News Journal. Did you become aware of



1 director communicating with the CAO, and that there were
2 going to be tensions as long as Corporal Navarro and she
3 were in different lines of control within the department.

4 Q. Do you have any understanding as to why or how
5 Allison Levine knew that the sergeant positions would not
6 be filled in late June of 2005?

7 A. I'm not -- I can't speak to her specific
8 knowledge or how she might have known that.

9 Q. That's not something that you and she discussed?

10 A. No.

11 Q. Because as far as you are concerned, that was a
12 decision that was being made down the line?

13 A. That was a budgetary and operational issue that,
14 yes, would have been made, I would expect, between the
15 director and chief.

16 Q. You talked earlier about the role of the director
17 and the CAO specifically with regard to promotions. What
18 I did not ask you specifically is whether you believe you
19 have authority to influence the promotions in the police
20 department?

21 A. I think I have a responsibility not to influence
22 the promotions in the police department in any way that
23 reflects either -- I should just stop there. I think I
24 have a responsibility not to be engaged in promotional



1 decisions within the middle ranks of police department.

2 Q. Have you, during your tenure as county executive,
3 been involved in any of these promotion or non promotion
4 decisions in the police department?

5 A. Only to the extent I previously stated, which is
6 to give input to folks such as Charlotte Crowell, who is
7 the CHRO, or Guy Sapp or to David about minimizing the
8 involvement of the executive office or the folks outside
9 the department in the details of promotions.

10 I actually made a specific comment on the
11 recent group of promotions. Several of these officers I
12 don't know and wouldn't recognize. And I commented that
13 I thought that was a good thing. Not that I don't know
14 them in detail, but that clearly a promotion decision was
15 being made here without any opinion having been expressed
16 or direct involvement by me as county executive.

17 Q. Do you recall exchanging letters or perhaps
18 E-mails with then Chief McAllister regarding the proposed
19 promotion of Elmer Setting?

20 A. It is only through reviewing his deposition that
21 I understand him, Colonel McAllister, to have understood
22 a conversation we had in my office as council president.
23 He understood it to have been a conversation focused on
24 now Captain Setting. It was a conversation about

